

Looking Ahead

Sunday, October 24 7:00 pm

Spook Handy in Concert

Bethany Lutheran Church

933 Michigan Avenue, Ashtabula

Paid before October 15 \$10

Paid after October 15 \$12

Tales from the Road Concert

Spook's been to every American state except North Dakota, Hawaii, Michigan and Long Island (huh?). And he's met all kinds of people with all kinds of backgrounds – some comical, some downright sad. In this humorous, heartwarming and inspiring concert Spook will share stories and songs about the places he's been, people he's met and the jobs and other predicaments he's found himself in.

Spook Handy has written hundreds of songs and performed over 2000 concerts in his 20+ year career. His songs have been covered by dozens of other artists including Pete Seeger. He has won numerous awards and accolades including "Best Folk Artist" by Upstage Magazine, Gannett New Jersey, The Courier News, The Home News and About.com. Spook has recorded four CDs with his most recent, "Whatcha Gonna Do?" topping out at #12 on the Folk Radio Charts. His song "Vote" was a top 10 hit on Folk Radio in October 2008. Spook has also written music for theater and film. Since 1985, Spook has organized and/or MCed over 1200 musical events including New Jersey's longest ever running open mic, "The Spook Handy Show" which ran from 1985 to 2005. He has MCed "Freehold Idol" in Freehold, NJ and "Idol Search" in Little Falls, NJ. In that time, he's seen over 3000 musicians perform, has heard probably 10,000 songs and has developed quite an eye for effective stage presence and good songwriting.



Spook Handy Workshop Schedule

all at WTLC, 715 West 30th Street, Ashtabula

Friday, October 22 7:15 pm
See Fee Schedule on Next Page

How to Get the Most Out of Our Dreams

This workshop is about how to work with dreams and what we can gain from dreams. Historically, dreams have been held in high esteem in many cultures. It's in the Bible, Chinese, Indian, Native American, Greek and so many other cultures. In today's society the current lack of importance given to dreams is indeed a missed opportunity.

There is a very personal and subjective aspect to dreams that science may never be able to nail down. Everybody's dreams are similar in some ways and unique in others. While the scientists who study the function and value of dreams may be experts in the commonalities we all share, the ones who actively study and work with their own dreams are experts in the uniqueness of dreams. Spook has learned that his dreams have been prophetic, instructive, healing, imparting divine wisdom, psychological insight, and musical inspiration.

The places we visit in our dreams are as real as can be. In some cases they may be more real. What makes Spook an expert in the field of dreams is that he is an expert in his own field of dreams. Dreams are one of the most powerful and important tools in his life. There is so much more to learn, but he already knows enough about dreams that his working with them has profoundly changed the direction of his life in purely positive ways.

In this workshop we will look at some of the many ways we can work with our own dreams. We will share experiences and insights. We will learn and practice some techniques.

Suggested Preparation: Get ideas for this workshop/book by interviewing Eckists, non-Eckists, musicians, etc. This can be done via bulk emails and list-serves.

To Do: Find or start your dream journal and see what we can glean from it.



Saturday, October 23 10:00 am—4:00 pm
See Fee Schedule on Next Page

Secrets of Songwriting 1

Morning Session:

Creating the Story Behind the Song!

Creating the story behind the song is a powerful start to writing a great song. A lot of the work in creating a good song happens before any lyrics or melodies are written.

This workshop is full of techniques and exercises to help you find good ideas about which to write, develop them into interesting and unique stories, and finally turn them into a song.

Afternoon Session:

Creating Lyrics and Songs from Stories and Ideas!

Let's dive in! So, you have a great story or idea you want to turn into a song (or poem, story or speech). You even have a clear idea of what you want the song to say. If you could only find the right words with which to say it!

This workshop will give you a wide variety of tools for finding the right words and will show you how to use them. You will learn about lyric pallets, the use of visual images and the effective use of rhyme, cliché, parallelism and contrast.

Bring lots of paper, pencils and pens. Feel free to bring in your own song ideas or come up with new ones in the workshop.

“What I love most about performing is the interaction with the audience. It's both thrilling and heart warming to sing along, laugh and share stories with people from all walks of life— young, old and in between.

“Every audience is different and so is every concert I perform. I just love rediscovering over and over what gets people to open their hearts and have fun.” Spook

Spook Handy Workshop Schedule

Continued

Sunday, October 24 9:00 am—3:00 pm
See Fee Schedule Below

Secrets of Songwriting 2

Morning Session:

What Makes People Want to Sing MY Song? Melody, Rhythm and Phrasing

Maybe you have great lyrics for a song, but the melody is weak. Maybe the lyrics say a lot but aren't catchy. Why can't you stop singing some songs but can't remember others? The answer may lay the melody, rhythm and phrasing. This workshop will explore techniques that demystify melody writing, show you how to find natural rhythms that match the song and teach you how to make your songs easy to sing along with by using the right phrasing.

Afternoon Session:

People Don't Write Good Songs They RE-WRITE Them!

When first writing a song it's often a good idea to be as creative and uncritical as possible. But, after a preliminary draft is written, or even years later, some OK or weak songs are ready for a little fix-up that will turn them into GREAT songs. We've all heard that a great song is 10% inspiration and 90% perspiration.

This workshop will teach you where and when to use the critical aspects of the mind to polish everyday songs into rare gems.

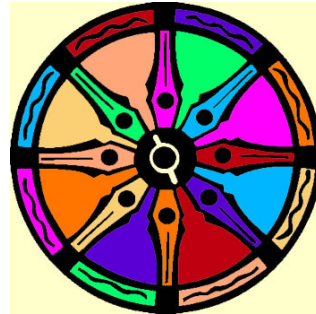


Monday, October 25 7:15 pm
See Fee Schedule Below

Thank God for Karma

Karma is one of the most misunderstood spiritual concepts in Western society today. Karma is one of the great tools life provides for us to learn more about our relationship with God and our environment. It gives us deeper insight into our own spiritual nature. And once we learn its language it becomes a sort of spiritual GPS system to help guide us back to heaven.

This workshop is full of exercises and ideas to help recognize karma in our lives. We will learn how to understand the cause of our karma and how we can benefit from it. We will discuss ways that gratitude and detachment can soften the blow of unpleasant karmic circumstances in our lives. **Bring your journal or bring an unused notebook and start a new journal today!**



Fee Schedule for Workshops

Option	Paid Before October 15	Paid After October 15	
A Fri 7:15p Dreams	\$13	\$15	
B Sat 10a-4p Songwriting I	\$25	\$30	
C Sun 9a-3p Songwriting II	\$25	\$30	
D Mon 7:15p Karma	\$13	\$15	
E A & D	\$20		
F B & C	\$40		
G A,B,C,D	\$55		
			Patron
Sun 7:00p Concert	\$10	\$12	\$50
		Paid Before October 8	
Super Supporter All 5 Events, Plus Name in Program		\$100	